

# Download Color And Meaning Art Science And Symbolism

Gage covers topics as diverse as the optical mixing techniques implicit in mosaic; medieval color-symbolism; the equipment of the manuscript illuminator's workshop, the color languages and color practices of Latin America at the time of the Spanish Conquest; the earliest history of the prism; and the color ideas of Goethe and Runge, Blake and Turner, Seurat and Matisse. His pioneering study is informed by the conviction that color is a contingent, historical occurrence whose meaning, like language, lies in the particular contexts in which it is experienced and interpreted. Gage covers topics as diverse as the optical mixing techniques implicit in mosaic; medieval color-symbolism; the equipment of the manuscript illuminator's workshop, the color languages and color practices of Latin America at the time of the Spanish Conquest; the earliest history of the ... For the color scientist, *Color and Meaning* is a real page-turner, a fine book for a graduate seminar in color vision. The printed work of historians is noteworthy for its typographical quality. With three typographical errors in 280 pages, Gage's book is no exception to this standard. Modern art discussions include Kandinsky and blue, and Matisse and black. There's no real arc to the book, and it sort of just ends, but it does focus on the substantial connections between color and meaning without getting caught up in academic rabbit-trails. Not as much science as the subtitle implies, too.